

Blender 2.40 Hotkeys Reference : 3D View, Object Mode

Legend : **Key** **Ctrl + Key** **Shift + Key** **Alt + Key** **Ctrl+ Shift + Key** **Ctrl+ Alt + Key**

Esc Cancel Operation

F1 Open F2 Save F3 Save Render F4 Logic Panel F5 Shading Panel F6 Texture Panel F7 Object Panel F8 World Panel F9 Editing Panel F10 Render Panel F11 Show Render F12 Render

~ 1 2 3 4 5 6 7 8 9 0 - _ + = | \ ←

Tab Edit Mode Weight Paint Q Quit W Boolean Warp E Edit Mode R Rotate Clr. Rot. Rot. Widget T Text Space Track Clr Track Y Redo U Sing. User Save Sett. History I Insert Key O Open Last Subsurf P Play Game Parent Clr Parent { [}]

Caps Lock A Desel. Sel. All. S Scale D Draw Mode Duplicate Linked Dup F UV Mode Sort Faces Fly Mode G Move Sel. Group Clr Loc. H Join Meshes J Join Meshes K Sel. All Keys Make Skel. L Make Local Make Links Sel. Linked ; : " ' ←

Shift Z Wire / Solid Undo X Delete Delete All C Center View Copy Attr. View All V Vertex Paint B Border Sel. 3D Clip N Transform Panel M M. to Layer Mirror < , > . ? / Shift

Ctrl OS Alt Space Quick Menu Manipulator Maximize Window Manipulator Orientation OS App Ctrl

PrtSc Scr Lk Pause

Insert Home Pg Up Num Lk / * ~ Zoom Out

Delete End Pg Dn 7 View Top 8 Rot View Up 9 + Zoom In

4 Rot View Left 5 Ortho / Persp. 6 Rot View Right

1 View Front 2 Rot View Down 3 View Side Enter

0 View Camera Set Default camera Fit camera to view

↑ Maximize Window

← Prev. frame Prev. Screen first frame ↓ Maximize Window → Next frame Last frame

Gesture Set
Cursor Lasso
Select Rotate
View Accept Operation

Rotate View
Scroll Header
Zoom Pan View

Select Select Multiple
Cancel Operation

Zoom
Pan Horizontal
Pan Vertical

Details

A
Sel/Deselect All
Apply Size and Rotation
Add Menu
Play Anim
Apply Transformation
Solidify Duplicates

S
Scale
Save
Snap
Clear Size
To Sphere
Scale Widget

D
Draw Mode
Show Alpha
Duplicate
Linked Duplicate

G
Move
Select Group
Clear Location
Move Widget

Z
Wire / Solid
Undo
Wire / Shaded
Wire / Textured
Redo

Tips & Tricks

Ctrl key constrains transformations to discrete steps
Shift key makes transformations more precise (Works on most transforms and buttons.)

You can use Ctrl-C and Ctrl-V on sliders and buttons to copy and paste numbers, text and colors.

If you press "R" twice, you can rotate in trackball mode

Most Used Hotkeys

G : Move
R : Rotate
S : Scale
A : Deselect All
Tab : Edit Mode
X : Delete
LMB : Lasso
B : Border Select
Z : Wire / Solid

Z : Undo
S : Save
P : Make Parent
M : Move to layer

Blender 2.40 Hotkeys Reference : 3D View, Mesh Edit Mode

Legend : **Key** **Ctrl + Key** **Shift + Key** **Alt + Key** **Ctrl+ Shift + Key** **Ctrl+ Alt + Key**

Esc Cancel Operation

F1 Open F2 Save F3 Save Render F4 Logic Panel F5 Shading Panel F6 Texture Panel F7 Object Panel F8 World Panel F9 Editing Panel F10 Render Panel F11 Show Render F12 Render

~ 1 2 3 4 5 6 7 8 9 0 - _ + = | \ ←

Tab Object Mode Select Mode Q Quit W Specials Warp E Extrude Edge Tools Create R Rotate Loop Sub. Clr. Rot. T Quad To Tris Y Split Redo U Undo Save Sett. History I Insert Key O Proportional Editing Open Last P Separate Parent Push { [}]

Caps Lock A Sel. All. Add Play Anim S Scale D Draw Mode Duplicate Linked Dup F Add Face Flip Tris G Move Sel. Group Clr Loc. H Hide Sel. Reveal All J Tris to Quads K Cut Menu Edge Cut L Select Linked ; : " ' ←

Shift Z Wire / Solid Undo X Delete Delete All C Center View Copy Attr. View All V Rip Align View B Border Sel. 3D Clip N Transf. Panel Recalc Nor. M Mirror Merge < , > . ? / Shift

Ctrl OS Alt Space Quick Menu Manipulator Maximize Window Manipulator Orientation OS App Ctrl

PrtSc Scr Lk Pause

Insert Home Pg Up Num Lk / * ~ Zoom Out

Delete End Pg Dn 7 View Top 8 Rot View Up 9 + Zoom In

4 Rot View Left 5 Ortho / Persp. 6 Rot View Right

1 View Front 2 Rot View Down 3 View Side Enter

0 View Camera

↑ Maximize Window

← Prev. frame Prev. Screen first frame ↓ Maximize Window → Next frame Next Screen Last frame

Gesture Set
Cursor Lasso
Select Extrude
Rotate View
Accept Operation

Rotate View
Constraint Transform
Zoom Pan View

Select Select Multiple
Cancel Operation
Loop Select
Ring Select

Zoom
Pan Horizontal
Pan Vertical

Details

E
Extrude
Edge Specials
Create
Object Mode

O
Proportional Editing on/off
Open Last
Prop. Algorithm
Connected

S
Scale
Shear
Snap
Shrink/Fatten
To Sphere

F
Make Edge/Face
Flip Tris
Fill
Beauty Fill

Z
Wire / Solid
Undo
Wire / Shaded
Wire / Textured
Redo

Menus

Specials (W)
Subdivide
Subdivide Multi
Subdivide Multi Fractal
Subdivide Smooth
Merge
Remove Doubles
Hide
Reveal
Select Swap
Flip Normals
Smooth
Bevel
Set Smooth
Set Solid

Edge Specials (E)
Mark Seam
Clear Seam
Rotate Edge CW
Rotate Edge CCW
Loopcut
Edge Slide

Loop/Cut (K)
Loop Cut
Knife (Exact)
Knife (Midpoints)
Knife (Multicut)

Most Used Hotkeys

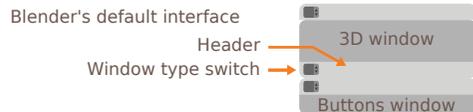
G : Move
R : Rotate
S : Scale
A : Deselect All
Tab : Object Mode
X : Delete
Z : Wire / Solid
LMB : Lasso
B : Border Select

R : Loopcut
E : Edge Specials.
S : Save
E : Extrude
F : Make Face/Edge
W : Specials
V : Rip
O : Proportional Edit

RMB : Loop Select
RMB : Ring Select

1. Blender's Interface

Blender's interface consists of an arbitrary number of workspaces with multiple window each. Each window displays a part of your scene's data. The type of data that a window displays is indicated in the header.



You can change the type of a window at any time by clicking the header.

To add or delete windows, right-click on edge of a window.

Resize windows by grabbing a window edge.

You can access the preferences by pulling down the top header or by opening an User Preferences window.

To set (and save) the current layout as the default, press **Ctrl-U**. It will override previous default layout.

Tools and actions relative to a window are always available in the window's header.

Hotkeys and actions are context sensitive meaning that they work based on the location of mouse cursor.

2. Navigating in the 3D View

You can rotate the 3D View with the **Middle Mouse Button (MMB)**.

Panning is accomplished with **Shift-MMB**. To zoom, use the mouse wheel or **Ctrl-MMB**. If you don't have an MMB, you can use **Alt-LMB** instead

The numpad allows to navigate in the 3D View as well:
7, 1, 3 set the view to Top, Front, Right; use **Ctrl-7, Ctrl-1, Ctrl-3** to view Bottom, Back, Left
8, 2 rotate Up, Down; **Shift-8, Shift-2** pan
4, 6 rotate Left, Right; **Shift-4, Shift-6** pan
5 flips between Orthogonal and Perspective view

All those controls and more are also available in the view menu located in the 3D View header.

3. The Buttons Window

You can access different button categories with the icons along the Button window's header. Each category regroups buttons that share the same use. Each button category also has subcategories.

You can scroll panels with **Shift-Mousewheel**, zoom panels with **Ctrl-Mousewheel**, organise panels with drag & drop and align panels vertically with **RMB**.

4. Managing 3D Objects

The default scene is composed of a cube, a lamp and a camera. You can select any of these objects with **RMB**, select multiple objects with **Shift-RMB** and select/deselect all with **A**.

To move these objects, click with **LMB** on the 3D Widget. You can change the widget mode to **Rotate/Scale/Grab** by activating the corresponding icons in the 3D View header. Note that you can do the same thing with the bolded hotkeys.

Each object has a little dot that represents its center. You can change the center position in Buttons Window/Editing/Mesh while in the Object Mode.

The red and white cross is the 3D cursor. Its position can be set with a simple **LMB** click in the viewport. This cursor is used as a reference point.

You can add new objects by pressing **Space** and then go to the Add menu.

Objects can be duplicated with **Shift-D** and link-duplicated with **Alt-D**.



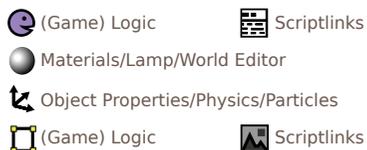
4. Managing 3D Objects

In Blender, editing the object position, and editing the object shape and properties are two different and separated tasks. For each type of modification, there is an associated "Mode". You are always in a certain mode. The current mode is indicated in the header.



The default is Object Mode. It allows to select different objects and to manipulate them.

The Edit Mode allows you to model the selected object. You can modify only one object at a time. If you want to select or modify other objects, you must escape Edit Mode and go back to Object mode. You cycle between Object and Edit modes with **Tab**.



6. Mesh Modelling

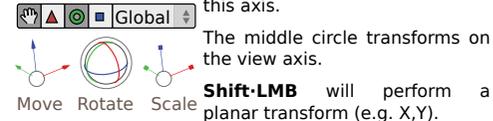
To model a mesh object, you need to enter Edit Mode. In Edit Mode, you can select three kind of items: Vertices, Edges and Faces. To switch between different selection modes, use the buttons placed in the 3D View header or with **Ctrl-Tab**.

Once you have selected different elements, you can:

- Grab, Rotate, Scale;**
- Extrude** any selection; **Knife** any selection
- Delete the selection with **X** or **Delete**;
- Apply various tools from the **W** and **Ctrl-E** menus;
- Subdivide loops with **Ctrl-R**;
- SeParate** selection; Duplicate selections with **Shift-D**.

Note that if you duplicate your object in the Edit Mode, the result will still count as one object, even if it looks like two duplicated objects. In the Edit Mode you can modify the object geometry as you like and it will still remain a unique object. If you want to duplicate your object and have two different objects as a result, do so in the Object Mode. (See §4)

LMB on the colored parts of a widget will transform on this axis.



Shift-LMB will perform a planar transform (e.g. X,Y).

MMB during transform also allows you to constraint transform without using widgets.

7. Lamps and Materials

To tweak lamps settings, select a lamp and go to the Materials buttons. You can tweak all the lamp settings in the Lamp subsection. There you can also change between light types.

To change the color and look of an object, select it and go to the Material buttons. Check the official documentation for details.

8. Layers

Layers are used to easily show, hide and group different objects. Each object belongs to a layer or layers. To change the layer of an object, select it and press **Move**.

You can then show different layers with the layers buttons available in the 3D Window header. To show multiple layers at the same time, use **Shift-LMB** on these layers.



9. Rendering

To render the view of a camera, you must first check that the desired camera is activated. To activate a camera, select it and press **Ctrl-Numpad 0**.

To change the camera settings, select it and go to the Edit buttons.

If you want to change the background of your scene, go to the Material buttons and then to the World subsection.

To change the render settings, go to the Render buttons. You can then select the size of your render, the anti-aliasing settings (OSA) and the output format.

To render your scene, press Render or **F12**.

If your scene renders as black, check that there is light in your scene and all needed layers are activated.

Save rendered image with **F3**. Remember to add the file extension to the filename.

10. Final Words

The QuickStart covers only the most basic features. To find out more information about modifier stack, fluid simulator, particle engine, animation features, video sequencer, node editor, game engine etc. we very strongly recommend that you read the complete documentation. You can find it on:

<http://mediawiki.blender.org>.

As you may have noticed, Blender is mostly hotkey oriented. Once you get the hang of these, you will find your experience on Blender much more enjoyable and productive.

If you have difficulties to find the hotkey of a specific function, you can check if it is listed in the Space menu or in the window headers menus. They are also in the Help menu.

Finally, you can find a Hotkey Map available in the Blender wiki.

If you have further questions, ask them on the forum at <http://www.blenderartists.org>, or on the #blenderchat channel at the freenode IRC network.

Check <http://www.blendernation.com> for daily Blender news and <http://www.blenderart.org> to find a free Blender magazine.

Good luck and Blend on!

-The Blender Team